

TANJA GSELL

Agency: Talent- Scout - Schauspielmanagement

Email: TanjaGsell@gmx.de

Website: www.tanja-gsell.de

born: 10/17/1993 in Balingen
acting age: 16-26
weight: 110 pounds
height: 5.3 feet
size: 2-4
hair: light brown
eyes: brown
languages: German (mother tongue), English(fluent)
sports: tennis, table-tennis, artistic, zumba, yoga
music: guitar (basics), mezzo-soprano
dance: modern, argentinian tango, ballet (basics)
driver's license: car
accommodations: Ludwigsburg, Stuttgart, Balingen, Meersburg(Bodensee), München

EDUCATION

2013-2016 drama study at the On Stage Academy Ludwigsburg

Theatrical performances:

- 2014: „In weiter Ferne“- part: Joan - director: Manfred Riedel
- 2014: „Auf der Greifswalder Straße“- part: Simona – director: Manfred Riedel
- 2015: „7 jüdische Kinder“- part: diverse- director: Dagmar Claus
- 2016: „Die Zofen“ – part: Gnädige Frau – director: Manfred Riedel
- 2019: „Ein lichter Raum, Namens Tag“ – part: Josy- director: Tobias Constien
- 2019: „Time to Go“- part: Friend- director: Trisha Jauchler

Rotary experience:

- 2014: „ Safe cell“ -part: Myka Hanson (agent); intro for a computer game
– director: Shaymaa Mawad
- 2016: „Wildnis“ -part: Linda; short film – director: Jasper Graeve
- 2016: „Freedom“ -part: protagonist; music video - director: Anton Ungefug
- 2017: „Finde deinen Spirit“ – part: protagonist; Image film – director: Nadja Wöhner
- 2017: „Soulfriends“ -part: Lay; short film – director: Hanna Sprau
- 2017: „Hinter dem Gartentor“-part: Katarina; short film - director: Marie Marxmeier
- 2017: „Escape-The Series“ -part: Livy; pilot - director: Wesley Tc Howard
- 2017: „Anstaltsbereich 04“ -part: student; short film - director: Mandy Kricke
- 2018: „Nous“ -part: Emily Miller; short film - director: Max Kaminski
- 2018: „Kleister im Kopf“ - part: protagonist; music video - director: Nina Bauer
- 2018: „Geschwister“ -part: Pauline; short film - director: Carolin Stahl
- 2018: „Occult“ - part: Anja; pilot - director: André Herter







